

## New England Chamber Choir 1997-1998 Season

### **High Notes and High Tea III**

- 10/26/97 Center Congregational Church, Manchester, CT  
11/2/97 First Congregational Church, Chester, CT  
11/16/97 First Congregational Church, N. Grosvenorsdale, CT

<i>Vier ernste Gesange</i>	J. Brahms
<i>Five Greek Folk Songs</i> (from <i>Calvocoressi</i> )	M. Ravel
<i>On Wenlock Edge</i>	R. Vaughn Williams
<i>Rückert Songs</i>	G. Mahler

### **Twenty-Third Annual Program of Music for Christmas**

- 12/7/97 First Congregational Church, Haddam, CT  
12/14/97 First Congregational Church, Portland, CT  
12/18/97 Concordia Lutheran Church, Manchester, CT

<i>Benedictus qui venit</i>	Anonymous (Gregorian Chant)
<i>Festa dies agitur</i>	Anonymous
<i>A Christmas Prayer</i>	R.Wm. Donohue
<i>Ave Maria</i>	Anonymous (Medieval)
Selections from <i>The Christmas Story</i>	H. Schütz
<i>Viderunt omnes fines terrae</i>	M. Zielenski
<i>Veni, creator spiritus</i>	G. Machaut
<i>Rorate caeli desuper</i>	Wm. Byrd
<i>Ein Kind geborn zu Bethlehem</i>	M. Praetorius
<i>Nowell sing we, both all and some</i>	R. Monelle
<i>An Anthem for Christmas</i>	Wm. Billings
<i>O Tannenbaum</i>	arr. J. Rutter
<i>A minuit fut fait reveal</i>	Anonymous (French Carol)
<i>O Jesulein Süss, o Jesulein mild</i>	S. Scheidt
<i>Jesus Christ the Apple Tree</i>	E. Poston
<i>Choral Etude on The First Nowell</i>	R.Wm. Donohue
<i>O Come All Ye Faithful</i>	arr. D. Willcocks
<i>Stille Nacht</i>	F. Gruber

### **High Notes and High Tea IV**

- 2/22/98 Flagg United Church, West Hartford, CT  
5/2/98 Grace Episcopal Church, Windsor, CT

<i>Das Grab</i>	F. Schubert
<i>Tanzlied</i>	R. Schumann
<i>Des Menschen Trost</i>	L. Spohr
<i>Im Vorübergehn</i>	C. Loewe
<i>Frühzeitiger Frühling</i>	F. Mendelssohn-Bartholdy
<i>Odins Meeresritt</i>	C. Loewe
<i>Jägerlied</i>	R. Schumann
<i>Der Schmidt</i>	R. Schumann
<i>Music, When Soft Voices Die</i>	H. Parry
<i>Orpheus With His Lute</i>	A.S. Sullivan
<i>O Sing Unto My Roundelay</i>	S. Wesley
<i>Music, All Powerful</i>	T.F. Walmisley

<i>Lay A Garland</i>	R. Pearsall
<i>Beautiful River</i>	R. Lowry
<i>Who Shall Have My Lady Fair</i>	R. Pearsall
<i>Home, Sweet Home</i>	H. Bishop

**The Twenty-Fourth Annual Program of Music for Lent and Easter**

3/22/98 Zion Luthern Church, Portland, CT

3/29/98 St. Anthony of Padua Church, Litchfield, CT

<i>Caligaverunt oculi mei</i>	Anonymous (Gregorian Chant)
<i>Crux Fidelis</i>	John IV, King of Portugal
<i>Kyrie</i>	G. Dufay
<i>Intellige clamorem meum</i>	A. Scarlatti
<i>Crucifixus</i>	A. Lotti
<i>Like As The Hart Desireth The Waterbrooks</i>	H. Howells
<i>Stabat Mater</i>	G.P. Palestrina
<i>O Come Let Us Praise</i>	E. Ciccone
<i>Tre volte haveva</i>	O. de Lassus
<i>How Mighty Are The Sabbaths</i>	G. Holst
<i>Attolite portas</i>	Wm. Byrd
<i>Magnificat</i>	G. Swayne
<i>The Psalmist's Meditation</i>	N. Dello Joio
<i>Regina Caeli</i>	P. Mascagni
<i>Hallelujah (from Messiah)</i>	G.F. Handel

<i>Miraculous Love's Wounding</i>	T. Morley
<i>Sisters</i>	I. Berlin
<i>Gus, The Theatre Cat</i>	A.L. Webber
<i>Bewitched</i>	Rodgers and Hart
<i>Isn't it Romantic?</i>	Rodgers and Hart
<i>Memory</i>	A.L. Webber
<i>Think of Me</i>	A.L. Webber
<i>Always</i>	I. Berlin
<i>Again</i>	
<i>Blues in the Night/Some of These Days</i>	
<i>Misty</i>	
<i>Funiculi, Funicula</i>	
<i>Il Bacio</i>	
Selections from <i>Jekyll and Hyde</i>	Wilahorn
<i>Quando m'en vo soletta</i>	G. Puccini
<i>Che gelida manina</i>	G. Puccini
<i>Pass Me Not, O Gentle Savior</i>	